



Questions:

1. What do you consider to be the most pressing economic issues in our time? Is it the place of the church and other faith communities to address those issues?
2. What are some examples of situations today where the poor people of the world suffer due to prevailing economic patterns?
3. What are some current examples of perfectly legal systematic injustice? How do they come about to begin with?
4. Frank suggests that one way we tacitly support systematic injustice is by politicizing issues instead of having a personal relationship to the suffering of those affected. How can we break that pattern?
5. What deeply held beliefs might you have to temporarily set aside to work for justice with people whose politics differ from your own?

EPISODE TITLE: "Selling the Righteous"

Prophetically Incorrect, Episode 1

Featured Guest: Frank Schaeffer

Frank is a survivor of both polio and an evangelical/fundamentalist childhood, an acclaimed novelist of 4 novels including *Portofino* who overcame severe dyslexia, a home-schooled and self-taught documentary movie director, a feature film director and producer of four low budget Hollywood features Frank has described as "pretty terrible." Of Frank's writing Jeff Sharlet (*The New Statesman* October 25, 2007) writes, "Crazy For God' is a brilliant book, a portrait of fundamentalism painted in broad strokes with streaks of nuance, the twinned coming-of-age story of Frank and the Christian right."

Pneuma Divina Scripture: Amos 2: 6-8

⁶ Thus says the Lord:

For three transgressions of Israel,

and for four, I will not revoke the punishment;

because they sell the righteous for silver,

and the needy for a pair of sandals—

⁷ they who trample the head of the poor into the dust of the earth,

and push the afflicted out of the way;

father and son go in to the same girl,

so that my holy name is profaned;

⁸ they lay themselves down beside every altar

on garments taken in pledge;

and in the house of their God they drink

wine bought with fines they imposed.