



Darkwood Brew.org

Wherever You Are, We'll Meet You There

New to the role of facilitator?

Here are a few tips to help you get started.

- First of all, a facilitator's job is to coordinate the flow of each session. View the video segment ahead of time and make your own notes and observations.
- Prepare the meeting place so that it is comfortable. Arrive early; help organize any refreshments and test your video player/computer.
- Getting to know one another helps the discussions flow. Welcome all, catch up and reflect a bit on last week's session in the first few minutes.
- You don't have to be the expert. You are not expected to provide answers to questions provided. So let the questions ignite the conversation and see where it takes the group.
- It's everyone's responsibility to make sure everyone else gets an equal amount of time to talk.
- Listen first; evaluate later. Make sure you understand a comment, then ask questions or pose other options.
- Encourage participants to bring a Bible or other resources.
- If you feel so moved, start, and/or end your session in prayer.

Leaders Guide

"Drawn In"

Brian McLaren calls Troy Bronsink's book, *Drawn In: A Creative Process for Artists, Activists and Jesus Followers*, a "fresh vision of God that draws us into a new way of being." In this series featuring in-depth conversations between Troy Bronsink and Rev. Eric Elnes, Ph.D., we explore how God's rhythms are manifest in creative life that is as sincere, vibrant, and artful as it is faithful to the scriptures. Each session presents concrete ways to find connection with the Holy. The series invites you to participate in new activities, exercises and ways of thinking that can help you forge a stronger connection with the Divine. While this series stands perfectly well on its own, it is also helpful for groups reading *Drawn In*.

Welcome to the Darkwood Brew journey!

We are glad you can join us. Our primary resources for small group study are condensed versions of Darkwood Brew's weekly one-hour episodes. These are called GUIDED EPISODES. Each Guided Episode is 25-30 minutes in length. There are pause points with questions provided for each Episode, intended for group discussion or individual reflection.

On the following page, you will find information on the Series Topic, Skype Guests, Scripture passage, and Questions posed during the episode.



Questions:

1. Does the pace of change in the world and in your life create stress or anxiety? If so, what do you do to address them? Are you able to incorporate creativity into your life in healing ways?
2. What does the word “creativity” mean to you? Where do you think creativity comes from? What role does it play in our lives?
3. What stood out for you from Luke 4:13-21? What do you think it means to live in God’s dream as opposed to placing God into your own dream?
4. In his book, *Drawn In: A Creative Process for Artists, Activists, and Jesus Followers*, Troy maps out a cycle of dreaming, hovering, risking, listening, reclaiming and resting. How do you experience these creative acts in your life?
5. How might you participate more fully in the flow of God’s dreams for you and for creation? What part does dreaming play in your life now? How might you expand that role?

EPISODE TITLE: “Dream”

Drawn In, Episode 1

Featured Guest: *Troy Bronsink*

Troy Bronsink is a musician/author helping shape the worship practices of the future church. Troy’s friendships and artist’s experiences span a wide range of the American Christian landscape including Emergent Village and Liberty University, inner-city Atlanta and suburban Cincinnati, Young Life and the PC(USA). Troy has performed and recorded across folk, indie, and worship music genres (including 2012 Songs to Pray By). Presbyterian minister and consultant with over twenty years of experience in para-church, church planting, and worship ministry, Troy has spoken and made music with camps, conferences, schools, and congregations large and small. He currently lives with his wife and their two children in Cincinnati.

Pneuma Divina Scripture: Luke 4: 13-21

¹³ When the devil had finished every test, he departed from him until an opportune time.

¹⁴ Then Jesus, filled with the power of the Spirit, returned to Galilee, and a report about him spread through all the surrounding country. ¹⁵He began to teach in their synagogues and was praised by everyone.

¹⁶ When he came to Nazareth, where he had been brought up, he went to the synagogue on the sabbath day, as was his custom. He stood up to read, ¹⁷and the scroll of the prophet Isaiah was given to him. He unrolled the scroll and found the place where it was written:

¹⁸ ‘The Spirit of the Lord is upon me,

because he has anointed me

to bring good news to the poor.

He has sent me to proclaim release to the captives

and recovery of sight to the blind,

to let the oppressed go free,

¹⁹ to proclaim the year of the Lord’s favour.’

²⁰And he rolled up the scroll, gave it back to the attendant, and sat down. The eyes of all in the synagogue were fixed on him. ²¹Then he began to say to them, ‘Today this scripture has been fulfilled in your hearing.’



Questions:

1. What stood out for you from Luke 4:3-13? How do you think Jesus' experience in the desert might have prepared him to face these temptations?
2. How do you go about exploring a new direction in life?
3. What practices might help you focus your attention? How might that affect your decisions and actions?
4. If you didn't feel that you have to do or fix everything, what one thing would you work on at this point in your life? What do you feel drawn to?
5. How can grandiose plans and our desire for quick fixes get in the way of our true work and focus? Why do you think that happens? How might hovering help us avoid those temptations?

EPISODE TITLE: "Hover"

Drawn In, Episode 2

Featured Guest: Troy Bronsink

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Pneuma Divina Scripture: Luke 4: 1-13

4 Jesus, full of the Holy Spirit, returned from the Jordan and was led by the Spirit in the wilderness, ²where for forty days he was tempted by the devil. He ate nothing at all during those days, and when they were over, he was famished. ³The devil said to him, 'If you are the Son of God, command this stone to become a loaf of bread.' ⁴Jesus answered him, 'It is written, "One does not live by bread alone."'

⁵ Then the devil led him up and showed him in an instant all the kingdoms of the world. ⁶And the devil said to him, 'To you I will give their glory and all this authority; for it has been given over to me, and I give it to anyone I please. ⁷If you, then, will worship me, it will all be yours.' ⁸Jesus answered him, 'It is written, "Worship the Lord your God, and serve only him."'

⁹ Then the devil took him to Jerusalem, and placed him on the pinnacle of the temple, saying to him, 'If you are the Son of God, throw yourself down from here, ¹⁰for it is written,

"He will command his angels concerning you, to protect you",

¹¹and

"On their hands they will bear you up, so that you will not dash your foot against a stone."'

¹²Jesus answered him, 'It is said, "Do not put the Lord your God to the test."'

¹³When the devil had finished every test, he departed from him until an opportune time.

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Questions:

1. Think of an instance in your life when you took a big risk. What was the result? How do you think risk might figure into your life with God?
2. What stood out for you from Matthew 25:14-30? What happens if you substitute concepts of grace and love for the money buried or invested in this story?
3. What do you think of the idea that all of creation was formed in a process of God risking bringing an abstract vision into reality? Does it change things if God is somehow involved in risk along with us?
4. How might you experience an invitation to risk? Under what circumstances might an invitation occur? What can you do to help create expansive tendencies in your life and in your community?

EPISODE TITLE: "Risk"

Drawn In, Episode 3

Featured Guest: Troy Bronsink

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Pneuma Divina Scripture: Matthew 25: 24-30

²⁴Then the one who had received the one talent also came forward, saying, "Master, I knew that you were a harsh man, reaping where you did not sow, and gathering where you did not scatter seed; ²⁵so I was afraid, and I went and hid your talent in the ground. Here you have what is yours." ²⁶But his master replied, "You wicked and lazy slave! You knew, did you, that I reap where I did not sow, and gather where I did not scatter? ²⁷Then you ought to have invested my money with the bankers, and on my return I would have received what was my own with interest. ²⁸So take the talent from him, and give it to the one with the ten talents. ²⁹For to all those who have, more will be given, and they will have an abundance; but from those who have nothing, even what they have will be taken away. ³⁰As for this worthless slave, throw him into the outer darkness, where there will be weeping and gnashing of teeth."



Questions:

1. What are some other situations in history, marketing, or even in the church, where a failure to listen has led to poor results? Why do you think really listening can sometimes be so hard?
2. Do you think there is a conversational nature to reality? If so, what does that mean to you? How might you cultivate a healthy relationship with the unknown?
3. How do our egos, biases and preconceptions interfere with our ability to listen effectively to the voice of the Holy Spirit? What can we do to help us listen better?
4. What stood out for you from Acts 16:6-15? What instances of listening do you find in the story, and what were the resulting actions? How do you think the voice or influence of the Holy Spirit might have been at work?
5. How do we respond when limitations are placed upon us? What can we do to integrate those limitations rather than fighting them? How might we let go of our pride, prejudices, and ideologies to listen better in community settings?

EPISODE TITLE: "Listen"

Drawn In, Episode 4

Featured Guest: Troy Bronsink

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Pneuma Divina Scripture: Acts 16: 6-15

6 They went through the region of Phrygia and Galatia, having been forbidden by the Holy Spirit to speak the word in Asia. 7When they had come opposite Mysia, they attempted to go into Bithynia, but the Spirit of Jesus did not allow them; 8so, passing by Mysia, they went down to Troas. 9During the night Paul had a vision: there stood a man of Macedonia pleading with him and saying, 'Come over to Macedonia and help us.' 10When he had seen the vision, we immediately tried to cross over to Macedonia, being convinced that God had called us to proclaim the good news to them.

11 We set sail from Troas and took a straight course to Samothrace, the following day to Neapolis, 12and from there to Philippi, which is a leading city of the district of Macedonia and a Roman colony. We remained in this city for some days. 13On the sabbath day we went outside the gate by the river, where we supposed there was a place of prayer; and we sat down and spoke to the women who had gathered there. 14A certain woman named Lydia, a worshipper of God, was listening to us; she was from the city of Thyatira and a dealer in purple cloth. The Lord opened her heart to listen eagerly to what was said by Paul. 15When she and her household were baptized, she urged us, saying, 'If you have judged me to be faithful to the Lord, come and stay at my home.' And she prevailed upon us.



Questions:

1. What stood out for you from I Corinthians 12:12-19? Why do you think Paul used the human body as a metaphor for integration?
2. What are some instances in your own experience where it was necessary to make adjustments to your original plans? How did you know you needed to make those adjustments? What were the results?
3. Troy mentions instances where we tend to make distinctions or take sides. What are some others? What sorts of problems are caused by that kind of thinking? What changes about our relationships if we take a more reintegrative approach?
4. What does “the body of Christ” mean to you? How does the idea of being part of a body inform how we relate to other people – Christians and non-Christians?
5. How does forgiveness operate as the gateway to reintegration?

EPISODE TITLE: “Re-Integrate”

Drawn In, Episode 5

Featured Guest: Troy Bronsink

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Pneuma Divina Scripture: 1 Corinthians 12: 12-19

12 For just as the body is one and has many members, and all the members of the body, though many, are one body, so it is with Christ. ¹³For in the one Spirit we were all baptized into one body—Jews or Greeks, slaves or free—and we were all made to drink of one Spirit.

14 Indeed, the body does not consist of one member but of many. ¹⁵If the foot were to say, ‘Because I am not a hand, I do not belong to the body’, that would not make it any less a part of the body. ¹⁶And if the ear were to say, ‘Because I am not an eye, I do not belong to the body’, that would not make it any less a part of the body. ¹⁷If the whole body were an eye, where would the hearing be? If the whole body were hearing, where would the sense of smell be? ¹⁸But as it is, God arranged the members in the body, each one of them, as he chose. ¹⁹If all were a single member, where would the body be?



Questions:

1. Did you discover anything new in this familiar story of the Prodigal Son from Luke 15:11-32? What emotion or trait do you think each main character represents?
2. How do you integrate rest into your creative process and into your life? What happens if you don't? Do you consider Sabbath to be strictly spiritual, strictly practical, or a combination?
3. How do each of the main characters in the story of the Prodigal Son achieve a form of restoration? What do you think might have happened next had the story continued? How do rest and celebration factor in?
4. What gets in the way of rest and contemplation in your life? What can you do about it?

EPISODE TITLE: "Resting"

Drawn In, Episode 6

Featured Guest: Troy Bronsink

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Pneuma Divina Scripture: Luke 15:11-32

11 Then Jesus said, 'There was a man who had two sons. ¹²The younger of them said to his father, "Father, give me the share of the property that will belong to me." So he divided his property between them. ¹³A few days later the younger son gathered all he had and travelled to a distant country, and there he squandered his property in dissolute living. ¹⁴When he had spent everything, a severe famine took place throughout that country, and he began to be in need. ¹⁵So he went and hired himself out to one of the citizens of that country, who sent him to his fields to feed the pigs. ¹⁶He would gladly have filled himself with the pods that the pigs were eating; and no one gave him anything. ¹⁷But when he came to himself he said, "How many of my father's hired hands have bread enough and to spare, but here I am dying of hunger! ¹⁸I will get up and go to my father, and I will say to him, 'Father, I have sinned against heaven and before you; ¹⁹I am no longer worthy to be called your son; treat me like one of your hired hands.' " ²⁰So he set off and went to his father. But while he was still far off, his father saw him and was filled with compassion; he ran and put his arms around him and kissed him. ²¹Then the son said to him, "Father, I have sinned against heaven and before you; I am no longer worthy to be called your son." ²²But the father said to his slaves, "Quickly, bring out a robe—the best one—and put it on him; put a ring on his finger and sandals on his feet. ²³And get the fatted calf and kill it, and let us eat and celebrate; ²⁴for this son of mine was dead and is alive again; he was lost and is found!" And they began to celebrate.

²⁵Now his elder son was in the field; and when he came and approached the house, he heard music and dancing. ²⁶He called one of the slaves and asked what was going on. ²⁷He replied, "Your brother has come, and your father has killed the fatted calf, because he has got him back safe and sound." ²⁸Then he became angry and refused to go in. His father came out and began to plead with him. ²⁹But he answered his father, "Listen! For all these years I have been working like a slave for you, and I have never disobeyed your command; yet you have never given me even a young goat so that I might celebrate with my friends. ³⁰But when this son of yours came back, who has devoured your property with prostitutes, you killed the fatted calf for him!" ³¹Then the father said to him, "Son, you are always with me, and all that is mine is yours. ³²But we had to celebrate and rejoice, because this brother of yours was dead and has come to life; he was lost and has been found."

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