



Questions:

1. What is the relationship between courage and vulnerability? Where do you see that relationship in these two stories?
2. What imaginative meanings do you find in these stories? Do you think they happened as reported in Matthew? Either way, why do they matter to you?
3. John observes that in his life facing vulnerability and taking a courageous stance often reveals that God provides a way when no way seems apparent. Have you had similar experiences? If so, what do they call you to be or to do?

EPISODE TITLE: “The Rhythm of God”

Busy, Episode 5

Featured Guest: Todd Wynward

Todd Wynward lives with his family in Taos, NM. When he is not re-imagining Christianity, Wynward is re-imagining public education and the American way of life, starting with his own. Locally he practices homesteading in the high desert, while nationally he works to galvanize movements in watershed discipleship, bioregional food covenants, and more-with-less living. He has been engaged in experiential education and social change movements for twenty years, and has spent more than a thousand nights outdoors. He is the founder of a wilderness-based public middle school, leads backpacking and river trips for adult seekers, and is an animating force behind TiLT, an intentional co-housing community. Patheos.com calls his novel *The Secrets of Leaven* “a delicious mystery... exploring deep questions.” His writings and doings can be found at leavenrising.com.

Pneuma Divina Scripture: Ecclesiastes 3: 9-13

The God-Given Task

What gain have the workers from their toil? I have seen the business that God has given to everyone to be busy with. He has made everything suitable for its time; moreover, he has put a sense of past and future into their minds, yet they cannot find out what God has done from the beginning to the end. I know that there is nothing better for them than to be happy and enjoy themselves as long as they live; moreover, it is God’s gift that all should eat and drink and take pleasure in all their toil.