

Out of the Depths I Call to You

♩ = 120

INTRO

Chuck Marohnic - BMI

Bossa Nova

First system of musical notation (measures 1-4) for the intro. It features a piano accompaniment in 4/4 time with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

Second system of musical notation (measures 5-8) for the intro. It continues the piano accompaniment and melody from the first system.

Third system of musical notation (measures 9-12). It includes the first line of lyrics: "Out of the depths I call to you Lord, hear my cry". Above the staff, a chord chart lists the following chords: A^{(sus4)/B}, E7/B, B^{b6(b5)}, A⁷, Am⁷, D⁹, G¹³. The piano accompaniment continues below the lyrics.

Fourth system of musical notation (measures 13-16). It includes the second line of lyrics: "out of the depths I call to you Lord, hear my cry hear my cry". Above the staff, a chord chart lists the following chords: A^{(sus4)/B}, E7/B, B^{b6(b5)}, A⁷, Am^{11/D}, D¹³, G¹³, C^{#9}. The piano accompaniment continues below the lyrics.

Fifth system of musical notation (measures 17-20). It includes the third line of lyrics: "hear my cry hear my cry". Above the staff, a chord chart lists the following chords: C^{maj7}, C^{m11/F}, F^{13(b5)}, Em⁷, A⁷, Am⁷. The piano accompaniment continues below the lyrics.

21 Am¹¹/D D¹³ G¹³

hear my cry

1.

25 G¹³ **B** G⁷ G⁰⁷ A⁰⁷/G G

2.

B

I wait and long, long for the Lord, have mer

29 G⁷ G⁰⁷ A⁰⁷/G G

I wait and long, long for the Lord, have mer

33 **C** G⁷ G⁰⁷ A⁰⁷/G

C

I wait and long, long for the Lord, have mer

37 G G⁷ G⁰⁷ A⁰⁷/G

we wait and long, long for the Lord, have mer

D

41 G C#13 Cmaj7 Cm11/F F13(b5) Em7

cy= hear our cry

45 A7 Am7

hear our cry

47 Am11/D D13 1. G13 C#13

hear our cry

E

50 2. D.S. al fine A(sus4)/B E7/B Bb6(b5) A7

D.S. al fine

54 Dm11 Fm11/Bb Bb9/C Am11/D fine

Hear Our Cry!