

I Will Praise Your Name

Chuck Marohnic - BMI

INTRO

♩ = 100 Even 8ths

pno + strgs

F6/9(#11) Fmaj9

mp

A

5

F6/9(#11) Fmaj9 C/E Bb(add9)/D C(sus2)

Great is the Lord and wor- thy of praise God's gran- deur be -

8

Bb Am7 Bb/Eb Bb(add9)/D Am7 Gm11

yond un- der stan- ding

12

Cmaj7 Bbmaj7/C Ebmaj7 C/E

mp prais ing your deeds - pro- claim- ing your works they speak of your splen - dor

Ped. Ped.

15 C/E F \sharp /A B \flat (add \flat) **B** G(add \flat)/B G(sus \flat 2)/B \flat G(sus \flat 4)/A

tell - ing of won - drous deeds

I will praise your Name

19 G/D B \flat m/D \flat F/C G(add \flat)/B G(sus \flat 2)/B \flat G(sus \flat 4)/A

I will praise your Name

I will bless your Name

23 Dm \flat 7 E \flat maj \flat 7 E \flat maj \flat 7 Am \flat 11/E

for - ev - er

for - ev - er

27 Em \flat 11 F \sharp \flat 9(#11) F \sharp \flat 9(#11) to Coda C F \sharp \flat 9(#11) mp

for - ev - er

mp

31 Fmaj \flat 9

They

34 F $\frac{6}{9}$ (#11) Fmaj9 C/E B \flat (add9)/D C(sus2)

speak of your po wer at - test to your deeds they sing of your just - ice a -

37 B \flat Am7 B \flat (add4)/E \flat B \flat (add9)/D Am7 Gm11

bun - dance with good - ness

41 B \flat /D Am7 Gm11 Cmaj7

mp gra - cious and mer - ci - ful a -

44 B \flat maj7/C C/E F(add9) Gm7 F $\frac{6}{9}$ /A B \flat (add9)

bound ing in love - slow to an - ger com - pass - ion for all

⊕ Coda

47 D.S al Coda F $\frac{6}{9}$ (#11)

mp

4

Fmaj9

50

Musical notation for measures 50-52. Measure 50 features a treble clef with a melodic line of quarter notes (F4, G4, A4, B4) and a bass clef with a block chord. Measure 51 has a treble clef with a quarter rest, a quarter note (B4), and a quarter note (A4), while the bass clef has a block chord. Measure 52 has a treble clef with a quarter note (G4) and a quarter note (F4), and a bass clef with a block chord.

53 Em9

Am11/D

Cm9

F#m11/B

fine

Musical notation for measures 53-56. Measure 53 has a treble clef with a block chord and a bass clef with a block chord. Measure 54 has a treble clef with a block chord and a bass clef with a block chord. Measure 55 has a treble clef with a block chord and a bass clef with a block chord. Measure 56 has a treble clef with a block chord and a bass clef with a block chord, ending with a double bar line.